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10-15-2017

# Guest Artist Recital: David Geringas, cello

David Geringas

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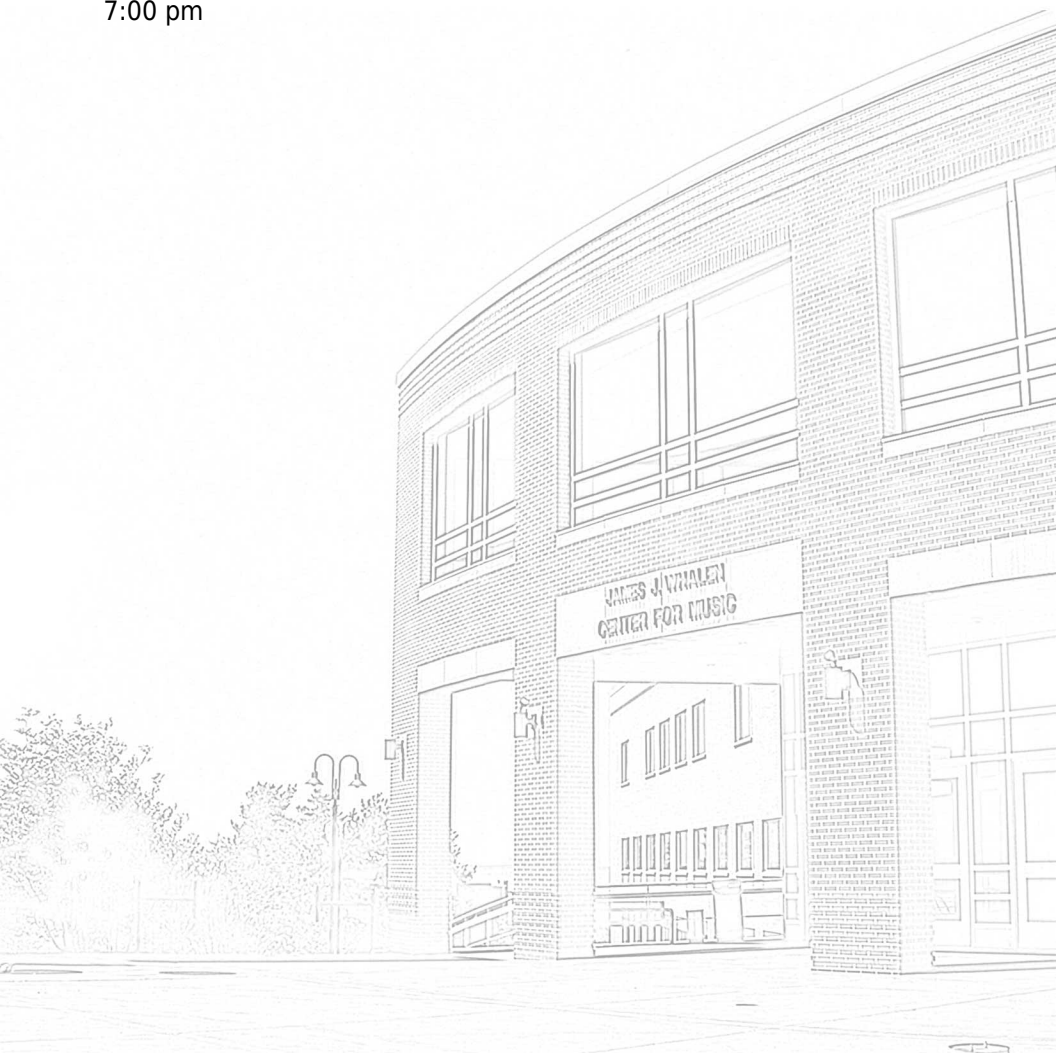
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**Guest Artist Recital:**  
David Geringas, cello

Vadim Serebryany, piano

Hockett Family Recital Hall  
Sunday, October 15th, 2017  
7:00 pm



**ITHACA COLLEGE**

School of Music

# Program

*Kol Nidrei*, op. 47

Max Bruch

*Hommage à Rostropovich*

I. *Per Slava* (1986)

II. *Nach dem Weinen (Having Wept)* (1994)

III. Prelude in D minor, BWV 1008

Krzysztof Penderecki

Giya Kancheli

J.S. Bach

*Gramata cellam* (1978)

Peteris Vasks

# Intermission

Sonata in E Minor, op. 38

*Allegro non troppo*

*Alegretto quasi menuetto*

*Allegro*

Johannes Brahms

## Biographies

The Lithuanian cellist and conductor **David Geringas** belongs to the musical elite of today. An unusually broad repertoire from the early Baroque to the contemporary is testament to the flexibility and curiosity of the artist. His intellectual rigor, his stylistic versatility, his melodic feeling, and the sensuousness of his tone have brought him praise the world over.

The Rostropovich pupil and gold-medal winner of the 1970 Tchaikovsky Competition can now look back on a career that has spanned decades.

David Geringas has performed world-wide with some of the leading orchestras, and important conductors of our time. His discography, which now approaches 100 CDs, includes many that have been honored with important prizes, including the Grand Prix du Disque for his recording of the 12 cello concertos of Luigi Boccherini, the Diapason d'Or d'Année for the chamber music of Henri Dutilleul, and the prize of the year from the Deutschen Schallplattenkritik for his recording of the cello concertos of Hans Pfitzner as well as for his recording of the works for cello and piano by Alfred Schnittke. David Geringas has been awarded in the years 2013 and 2014 with the "Echo Klassik". In 2013 he received the award for best chamber music recording of the 20th/21st Century (Braunfels/Strauss, Profil Edition Günter Hänssler) and in 2014 for the best chamber music recording of the 19th century ("Pohádka", C2 Hamburg / ES DUR).

Well-known contemporary composers such as Sofia Gubaidulina, Ned Rorem, Peteris Vasks and Erkki-Sven Tüür have dedicated cello concertos to him. He has premiered many works of the Russian and Lithuanian avant-garde in the West. In 2002, he gave the world premiere of the Concerto in D<sup>o</sup> by Anatolijus Senderovas which was dedicated to him, and won the European Composers Prize in Berlin. In 2012, David Geringas performed three world premieres, Arvydas Malcys' Concerto "In Memoriam" in Kaunas, the Concerto per Violoncello by Silvia Colasanti in Milan, and the Cello Concerto by Alexander Raskatov in Amsterdam.

As conductor, David Geringas appears regularly in Germany and abroad, and appears frequently in a dual role as cellist and conductor. From 2005 to 2008, he was chief guest conductor for the Kyushu Philharmonic Orchestra and in 2007 he had his debut at the Tokyo Philharmonic Orchestra and the China Philharmonic Orchestra. In February 2009, he made his debut as conductor with the Moscow Philharmonic in Moscow and in 2015 with the Mariinsky Theater Orchestra in St. Petersburg. His opera conducting debut followed in 2010 with Tchaikovsky's Eugene Onegin in Klaipėda, Lithuania. In 2015 David Geringas gave a successful debut as a musical director and conductor of the ballet "Egle, the Queen of Grass Snakes" by Eduardas Balsys in Vilnius.

David Geringas has for decades taught a world-famous cello class from which have come such cello stars as Gustav Rivinius, Jens Peter Maintz, Wolfgang Emanuel Schmidt, Monika Leskova, Tatiana Vassiljeva, Jing Zhao, Johannes Moser, Maximilian Hornung and Sol Gabetta.

For his championing of Lithuanian music and composers, David Geringas has won the highest awards of his homeland. He was awarded the Verdienstkreuz

1. Klasse of Germany for his achievements as musician and cultural ambassador for the country on the international musical scene. David Geringas is honorary professor at the Moscow Conservatory, St.Petersburg Rimski-Korsakov Conservatory and at the Central Conservatory in Beijing, as well as having received an honorary doctorate from the Lithuanian Music and Theater Academy.

In the winter semester 2014/2015 David Geringas was visiting professor at the University of Southern California in Los Angeles and at the Manhattan School of Music in New York.

On the occasion of his 70th birthday in 2016 David Geringas was celebrating his anniversary year with concerts in Siena, Rheingau Festival, Enescu Festival, Usedom Festival, Berlin Philharmonie, Vilnius, Moscow and St.Petersburg.

**Vadim Serebryany** has been highly sought after as a recitalist, concerto soloist and chamber musician. He has performed in Europe, South America, Australia and throughout the US, Canada and Japan. In recent seasons Mr. Serebryany has been a guest soloist with the National Arts Center Orchestra, The Kingston Symphony, the Osaka Century Orchestra, and Montgomery Symphony Orchestra.

In 2005, Vadim founded Trio+, with violinist Yosuke Kawasaki and cellist Wolfram Koessel. The ensemble is known for its creative programs which explore a large portion of the chamber repertory, including duos, trios and larger ensembles in which they frequently collaborate with guest artists. The trio has performed to critical acclaim throughout North America and Japan.

Mr. Serebryany is a graduate of the Royal Conservatory of Music of Toronto, the Juilliard School and Yale University. His teachers have included Marina Geringas, Oxana Yablonskaya, Jacob Lateiner and Boris Berman.

From 2005 to 2008 Mr. Serebryany served as Artist in Residence at La Sierra University in Riverside, California, and has also served as a visiting professor at Lawrence University. From 2008 to 2016

Mr. Serebryany was a professor of music at Huntingdon College in Montgomery, Alabama, and in 2015 was named Huntingdon's first ever Belcher-Cheek Artist in Residence.

Mr. Serebryany joined the piano faculty at the Ithaca College School of Music in 2016.